

Estrela de Friburgo

Caixa

Polka Concerto para Trompete

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revisão Marcelo Jardim

Andante *cadência tpt.* **a tempo** 4 6 *f*

8 *cadência tpt.* 10 *f* *cadência tpt.*

14 6 20 **Marcato** *cadência tpt.* 22 6 28 *cadência tpt.* $\frac{2}{4}$

30 **Polca** ($\text{♩} = 102$) $\frac{2}{4}$ *mf* 8 40 4 *mp*

45 *al Coda* Φ 1 2

49 *f*

55 57 12 *mp*

1 72 2 A *f*

77

82

Musical notation for the second staff, measures 77-82. The notation includes a key signature of one flat (B-flat), a common time signature (C), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing rests. A double bar line is present between measures 81 and 82.

83

Musical notation for measure 83. The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#11, G12, A13, B14, C15, D16, E17, F#18, G19, A20, B21, C22, D23, E24, F#25, G26, A27, B28, C29, D30, E31, F#32, G33, A34, B35, C36, D37, E38, F#39, G40, A41, B42, C43, D44, E45, F#46, G47, A48, B49, C50, D51, E52, F#53, G54, A55, B56, C57, D58, E59, F#60, G61, A62, B63, C64, D65, E66, F#67, G68, A69, B70, C71, D72, E73, F#74, G75, A76, B77, C78, D79, E80, F#81, G82, A83, B84, C85, D86, E87, F#88, G89, A90, B91, C92, D93, E94, F#95, G96, A97, B98, C99, D100, E101, F#102, G103, A104, B105, C106, D107, E108, F#109, G110, A111, B112, C113, D114, E115, F#116, G117, A118, B119, C120, D121, E122, F#123, G124, A125, B126, C127, D128, E129, F#130, G131, A132, B133, C134, D135, E136, F#137, G138, A139, B140, C141, D142, E143, F#144, G145, A146, B147, C148, D149, E150, F#151, G152, A153, B154, C155, D156, E157, F#158, G159, A160, B161, C162, D163, E164, F#165, G166, A167, B168, C169, D170, E171, F#172, G173, A174, B175, C176, D177, E178, F#179, G180, A181, B182, C183, D184, E185, F#186, G187, A188, B189, C190, D191, E192, F#193, G194, A195, B196, C197, D198, E199, F#200, G201, A202, B203, C204, D205, E206, F#207, G208, A209, B210, C211, D212, E213, F#214, G215, A216, B217, C218, D219, E220, F#221, G222, A223, B224, C225, D226, E227, F#228, G229, A230, B231, C232, D233, E234, F#235, G236, A237, B238, C239, D240, E241, F#242, G243, A244, B245, C246, D247, E248, F#249, G250, A251, B252, C253, D254, E255, F#256, G257, A258, B259, C260, D261, E262, F#263, G264, A265, B266, C267, D268, E269, F#270, G271, A272, B273, C274, D275, E276, F#277, G278, A279, B280, C281, D282, E283, F#284, G285, A286, B287, C288, D289, E290, F#291, G292, A293, B294, C295, D296, E297, F#298, G299, A300, B301, C302, D303, E304, F#305, G306, A307, B308, C309, D310, E311, F#312, G313, A314, B315, C316, D317, E318, F#319, G320, A321, B322, C323, D324, E325, F#326, G327, A328, B329, C330, D331, E332, F#333, G334, A335, B336, C337, D338, E339, F#340, G341, A342, B343, C344, D345, E346, F#347, G348, A349, B350, C351, D352, E353, F#354, G355, A356, B357, C358, D359, E360, F#361, G362, A363, B364, C365, D366, E367, F#368, G369, A370, B371, C372, D373, E374, F#375, G376, A377, B378, C379, D380, E381, F#382, G383, A384, B385, C386, D387, E388, F#389, G390, A391, B392, C393, D394, E395, F#396, G397, A398, B399, C400, D401, E402, F#403, G404, A405, B406, C407, D408, E409, F#410, G411, A412, B413, C414, D415, E416, F#417, G418, A419, B420, C421, D422, E423, F#424, G425, A426, B427, C428, D429, E430, F#431, G432, A433, B434, C435, D436, E437, F#438, G439, A440, B441, C442, D443, E444, F#445, G446, A447, B448, C449, D450, E451, F#452, G453, A454, B455, C456, D457, E458, F#459, G460, A461, B462, C463, D464, E465, F#466, G467, A468, B469, C470, D471, E472, F#473, G474, A475, B476, C477, D478, E479, F#480, G481, A482, B483, C484, D485, E486, F#487, G488, A489, B490, C491, D492, E493, F#494, G495, A496, B497, C498, D499, E500, F#501, G502, A503, B504, C505, D506, E507, F#508, G509, A510, B511, C512, D513, E514, F#515, G516, A517, B518, C519, D520, E521, F#522, G523, A524, B525, C526, D527, E528, F#529, G530, A531, B532, C533, D534, E535, F#536, G537, A538, B539, C540, D541, E542, F#543, G544, A545, B546, C547, D548, E549, F#550, G551, A552, B553, C554, D555, E556, F#557, G558, A559, B560, C561, D562, E563, F#564, G565, A566, B567, C568, D569, E570, F#571, G572, A573, B574, C575, D576, E577, F#578, G579, A580, B581, C582, D583, E584, F#585, G586, A587, B588, C589, D590, E591, F#592, G593, A594, B595, C596, D597, E598, F#599, G600, A601, B602, C603, D604, E605, F#606, G607, A608, B609, C610, D611, E612, F#613, G614, A615, B616, C617, D618, E619, F#620, G621, A622, B623, C624, D625, E626, F#627, G628, A629, B630, C631, D632, E633, F#634, G635, A636, B637, C638, D639, E640, F#641, G642, A643, B644, C645, D646, E647, F#648, G649, A650, B651, C652, D653, E654, F#655, G656, A657, B658, C659, D660, E661, F#662, G663, A664, B665, C666, D667, E668, F#669, G670, A671, B672, C673, D674, E675, F#676, G677, A678, B679, C680, D681, E682, F#683, G684, A685, B686, C687, D688, E689, F#690, G691, A692, B693, C694, D695, E696, F#697, G698, A699, B700, C701, D702, E703, F#704, G705, A706, B707, C708, D709, E710, F#711, G712, A713, B714, C715, D716, E717, F#718, G719, A720, B721, C722, D723, E724, F#725, G726, A727, B728, C729, D730, E731, F#732, G733, A734, B735, C736, D737, E738, F#739, G740, A741, B742, C743, D744, E745, F#746, G747, A748, B749, C750, D751, E752, F#753, G754, A755, B756, C757, D758, E759, F#760, G761, A762, B763, C764, D765, E766, F#767, G768, A769, B770, C771, D772, E773, F#774, G775, A776, B777, C778, D779, E780, F#781, G782, A783, B784, C785, D786, E787, F#788, G789, A790, B791, C792, D793, E794, F#795, G796, A797, B798

98 *Variações I, II, III, IV para trompete*

7

1, 2, 3

4 *fim da 4ª variação*

107

Musical notation for exercise 107. The staff begins with a C-clef and a key signature of one flat (B-flat). The notation consists of six measures, each containing eighth and sixteenth notes. A forte dynamic marking (*f*) is placed below the first measure. The exercise concludes with a double bar line.

The musical notation shows two staves. The top staff contains measures 113 and 115. Measure 113 consists of four eighth notes: G4, A4, B4, and C5. Measure 115 consists of four eighth notes: D5, E5, F5, and G5. The bottom staff contains measures 114 and 116. Measure 114 consists of four eighth notes: G4, A4, B4, and C5. Measure 116 consists of four eighth notes: D5, E5, F5, and G5.

118 *D.S. al Coda*

Pio mezzo

Pio mezzo

Musical notation for 'Pio mezzo'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, some with accents, and a final measure with a double bar line and a forte (ff) dynamic marking.